**Body Paragraph #1**: “How does Achebe demonstrate the rich and/or developed culture of Africa prior to European involvement?” (TFA Part I: CH. 1-13)

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| **CHARACTER NAME** | **TYPE OF CHARACTERIZATION** | **CH.# / PG. #** |
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| **QUOTE (NO MORE THAN TWO LINES)** | | |
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| **TITLE OF HISTORICAL DOCUMENT** | | |
| “Mali Empire of Medieval West Africa” from InfoBase ([Link](https://drive.google.com/file/d/1IsDyXZ-cGKrZxkLeX7BeasOStKymZnDz/view?usp=sharing)) | | |
| **PARAPHRASED EVIDENCE (TWO SENTENCES)** | | |
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**Body Paragraph #2**: “How does Achebe demonstrate the disrespect and/or lack of understanding the Europeans have of Africans?” (TFA Part II: CH. 14-19)

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| **CHARACTER NAME** | **TYPE OF CHARACTERIZATION** | **CH.# / PG. #** |
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| **QUOTE** | | |
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| **TITLE OF HISTORICAL DOCUMENT** | | |
| “White Man’s Burden” by Rupyard Kipling ([Link](https://sourcebooks.fordham.edu/mod/kipling.asp)) | | |
| **PARAPHRASED EVIDENCE (TWO SENTENCES)** | | |
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**Body Paragraph #3**: “How does Achebe demonstrate the ultimate, negative effect of European involvement in Africa?” (TFA Part III: CH. 20-25)

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| **CHARACTER NAME** | **TYPE OF CHARACTERIZATION?** | **CH.# / PG. #** |
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| **QUOTE** | | |
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| **TITLE OF HISTORICAL DOCUMENT** | | |
| “The Weaver Bird” by Kofi Awoonor ([Link](https://www.poetryfoundation.org/poems/57146/the-weaver-bird)) | | |
| **PARAPHRASED EVIDENCE (TWO SENTENCES)** | | |
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