**INTEGRATED AFRICA ESSAY CRITERIA**

Utilizing your notes from LA/SS and evidence from primary source documents and *Things Fall Apart*, answer the following prompt in the form of a well-written, organized, three-paragraph essay (with a thesis statement at the top):

* How does Achebe demonstrate, through the action OR speech characterization of three different characters (excluding Okonkwo) in *Things Fall Apart*, the impact of European involvement on the African continent and its people?

A well-written essay will be composed of the following:

* A developed and complex thesis statement with a WHAT, HOW, and WHY/SO WHAT as the first line of text (under the title, before the first paragraph).
* Three body paragraphs, written in the following order, focusing on the following ideas, and containing the following:
  + Body Paragraph I must discuss African culture prior to direct European interaction.
    - The TFA quote must come from Part I (Ch. 1-13), focus heavily on Igbo culture, and represent the cultural attitudes/personality of a single character (separate from Body Paragraphs II and III); the evidence for historical analysis must come from a secondary source provided by your SS teacher.
  + Body Paragraph II must discuss African history during the initial stages of direct European influence.
    - The TFA quote must come from Part II (Ch. 14-19), focus heavily on interaction between the chosen character and their relationship with a European (separate from Body Paragraphs I and III); the evidence for historical analysis must come from Rudyard Kipling’s “White Man’s Burden”.
  + Body Paragraph III must discuss African history following European control.
    - The TFA quote must come from Part III (Ch. 20-25), focus heavily on the reaction/effect of European rule on the Igbo people, and represent the thoughts of a single character (separate from Body Paragraphs I and II); the evidence for historical analysis must come from Kofi Awoonor’s “The Weaver Bird”.
* All TFA quotes must be either action characterization OR speech characterization (no mixing and matching). No quote can be longer than two lines of text from the book.
* Each body paragraph must contain the following and be written in the following order:
  + Body thesis statement connecting the body paragraph to the main thesis.
  + Quote form TFA that is no longer than two lines of text.
  + One sentence of context for the TFA quote.
  + Two sentences of HOW analysis that accurately connects the TFA quote to the thesis and argues the HOW.
  + One sentence of historical context to introduce paraphrased evidence.
  + Two sentences of WHY/SO WHAT analysis consisting of paraphrased evidence from historical documents.
* Contain at least four words used properly from the TFA Vocabulary List outside of quoted evidence (all must be underlined; no credit given to words not underlined).
* This essay must be properly formatted, adhere to MLA conventions (spelling, grammar, etc.), include an MLA Works Cited page, and be between 800 and 1300 words (not including Works Cited).

Your final essay is due to TII (Mr. Doran) by 2159 on 05/31. Late papers will take a 25% penalty.